



# *Ethos* — EDITORIAL —

**Freemasonry, too good to lose!**

Volume 6 Issue 6 - June 2010

## **FROM THE WEST**

A bit of fun from the Courts:

1. The Pedestrian had no idea which direction to go so I ran over him.
2. In my attempt to kill a fly, I drove into a telephone pole.

Another terrific 2<sup>nd</sup> in May lets keep up the good work in June.

SW

## **FROM THE SOUTH**

Thanks again to everyone who helped with the south last month. It seems that much to W Bro Treasurers' dismay with me continually buying top shelf whisky, the charity from our brethren in the south has never been better. So for the moment (and under the threat of being stabbed by a sgian dubh) I think we will keep the good whisky for the moment.

As we have entered the winter month's numbers usually start to drop off for a number of reasons, it would be good if everyone looked around and try to bring someone with them, so that our numbers are strong as we start initiating this group of candidates.

JW

## The Temple of Solomon

It was King David who first proposed to substitute for the nomadic tabernacle a permanent place of worship for his people; but although he had made the necessary arrangements, and even collected many of the materials, he was not permitted to commence the undertaking, and the execution of the task was left to his son and successor, Solomon.

Accordingly, that monarch laid the foundations of the edifice in the fourth year of his reign, 1012 BC, and, with the assistance of his friend and ally, Hiram king of Tyre, completed it in about seven and a half years, dedicating it to the service of the Most High in the year 1004 BC. This was the year of the world 3000, according to the Hebrew chronology; and although there has been much difference among chronologists in relation to the precise date, this is the one that has been generally accepted, and it is therefore adopted by masons in their calculations of different epochs.

The Temple stood on Mount Moriah, one of the eminences of the ridge which was known as Mount Zion, and which was originally the property of Ornan the Gittite, who used it as a threshing-floor, and from whom it was purchased by David for the purpose of erecting an altar on it. The Temple retained its original splendour for only thirty-three years. In the year of the world 3033, Shishak, king of Egypt, having made war upon Rehoboam, king of Judah, took Jerusalem, and carried away the choicest treasures. From that time to the period of its final destruction, the history of the Temple is but a history of alternate spoliations and repairs, of profanation to idolatry and subsequent restorations to the purity of worship. One hundred and thirteen years after the conquest of Shishak, Joash, king of Judah, collected silver for the repairs of the Temple, and restored it to its former condition in the year of the world 3148. In the years that followed it was desecrated and restored until the year of 3398.

In 3398, in the year of the reign of Jehoiakim, Nebuchadnezzar, king of Chaldea, carried a part of the sacred vessels to Babylon. Seven years afterwards, in the reign of Jeconiah he took away another portion; and finally, in 3416, in the eleventh year of the reign of Zedekiah, he took the city of Jerusalem, and entirely destroyed the temple, and carried many of the inhabitants captives to Babylon.

The Temple was originally built on a very hard rock, encompassed with frightful precipices. The foundations were laid very deep, with immense labor and expense. It was surrounded with a wall of great height, exceeding in the lowest part four hundred and fifty feet, constructed entirely of white marble.

The body of the Temple was in size much less than many parish church, for its length was but ninety feet, or including the porch, one hundred and five, and its width but thirty. It was its outer court, its numerous terraces, and the magnificence of its external and internal decorations, together with its elevated position above the surrounding dwellings which produced the splendour of appearances that attracted the admiration of all who beheld it, and gives color to the legend that tells us how the Queen of Sheba, when it first broke upon her view, exclaimed in admiration, "A most excellent master must have done this!"

The Temple itself, which consisted of the porch, the sanctuary, and the Holy of Holies, was but a small part of the edifice on Mount Moraffi. It was surrounded with spacious courts, and the whole structure occupied at least half a mile in circumference. Upon passing through the outer wall, you came to the first court, called the court of the Gentiles, because the Gentiles were admitted into it, but were prohibited from passing farther. It was surrounded by a range of porticoes or cloisters, above which were galleries, or apartments, supported by pillars of white marble.

Passing through the court of the gentiles, you entered the court of the children of Israel, which separated by a low stone wall, and an ascent of fifteen steps, into two divisions, the outer one being occupied by the women, and the inner by the men. Here the Jews were in the habit of resorting daily for the purpose of prayer.

To be continued next month.

The foundations of morality.  
Information taken from the Encyclopaedia of Freemasonry  
By ALBERT G. MACKEY, M.D.

**Source:** <http://www.masoniclibrary.org.au/index>.

*Submitted by W Bro Robin Parker*

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Congratulations to VWBro Deric Kenyon who on the 16<sup>th</sup> of June 1965 was initiated into Freemasonry. 45 years of great service to Masonry.

Also Initiated in June was Ray Galpin 3<sup>rd</sup> June 1942.

Nikola Sormaz 20<sup>th</sup> June 1984.

John Shearer 18<sup>th</sup> June 1986.

Our WM Phil Higgs 17<sup>th</sup> June 1992.

### Social Events this month:

Ethos at the Movies “The Birds”

Sunday June 20th 2pm



### THE BIRDS

Dir: Alfred Hitchcock, USA, 1962, 119 mins, 35mm (PG)

Tippi Hendren and the residents of a small fishing village come under aerial attack, with only Rod Taylor to protect them. *Psycho* pointed to a future of slasher movies *The Birds* had the same cinematic virus that would later bring forth zombies and other Sci-Fi cinema mutant plagues.

### Birthday's this month:

John Dixon – 7<sup>th</sup> Robert Martin – 13<sup>th</sup>

Vladimir Orsag – 15<sup>th</sup> Robert Lee – 17<sup>th</sup>

Stephen Bucholtz - 17<sup>th</sup> Bill McVie - 27<sup>th</sup>

Mark Coppin - 30<sup>th</sup>