



# Ethos

# EDITORIAL

Freemasonry, too good to lose!

Volume 6 Issue 4 - April 2010

## IN THE QUARRY

It was great to see 3 Sitting Masters in the Lodge for William Ross #76 first visit to Ethos since their merging. William Ross bringing a 14 Brethren, there is no doubt that fraternal bond between these Lodges has lost nothing over the years.

Juicy Brucey is hoping not to make it a trifecta this month when after he hears the WM ask if everyone is signed in. For Bruce he did not feel so bad when EAF Ian Clarke had to join him outside to make his mark. W Bro Treasurer is thinking that a fine might remind the Brethren of their responsibility, if not it will help balance the books.

## FROM THE EAST

I would like to take this opportunity to thank the Ethos Brethren who accompanied me to Lodge Capitol installation - they did a wonderful job as stewards for the evening, and I would also thank the Fraternal to Lodge Caledonia at their installation. Thanks too ,to V.Wor. Bro. Derek Kenyon for representing me and Lodge Ethos with a fraternal to the Daylight Lodge on the occasion of presenting Wor.Bros. Russ Campbell with his 60 year jewel and certificate. It is very heartening to see the effort the Brethren are making to attend these fraternal. Regards, Phil

## FROM THE SOUTH

Thanks to the Brethren who helped with the Stewarding at the Installation of Lodge Capital. It was once again a fun night and as usual Ethos was in trouble for making too much noise in the kitchen.

I hope you will join us at the National Film and Sound Archive on Saturday 24 April for our 2<sup>nd</sup> Movie Afternoon of the Year. JW

## First Aid Training

The RGC, Rt W Bro Graham Charlton is working on ensuring that all Lodges in the Region have at least one (1) member trained in First Aid.

If you currently hold a certificate in First Aid please contact the RGC, so that he can determine the number of Brethren in each Lodge that have these skills. This will also allow him to see what Lodges may need to have Brethren undertake First Aid training.

If you are interested in learning First Aid, The RGC has arranged for Training to be provided at a discounted rate for Brethren.

First Aid is a vital skill, and as it is most likely your closest friends and family who would require assistance it is a useful course to attend.

## 60 Years in Masonry

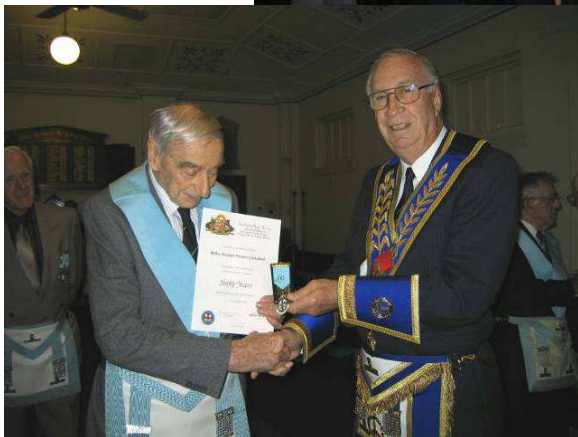
W Bro Russ Campbell

I presented W Bro Russell Campbell with his Sixty Year Certificate and Jewel at Jerrabomberra Daylight's meeting on Wednesday morning (24 March 2010).

Russell was initiated in Lodge St John No 36 Victorian Constitution, on 10 November 1949 and was passed to the 2nd Degree on 14 July 1950. He was raised to the 3rd Degree in All Nations Lodge No 28 on 3 November 1950. He affiliated with Lodge Ethos on 18 February 1970, leaving the Victorian Constitution in July 1970. He served as Treasurer for two years and as Auditor in Ethos in the 1990s. Russell then affiliated with Jerrabomberra Daylight 1001 and became the Worshipful Master of that Lodge in 1997/1998. He is currently the Junior Deacon of Jerrabomberra Daylight.

The photos depict: (1) all the members of Lodge Ethos who attended on the occasion (2) Myself following the presentation and (3) the WM of Jerrabomberra daylight, W Bro Brian Wells, congratulating W Bro Russell.

Graham Charlton  
RGC R10



## Ethos at the Movies

Saturday, April 24 at 4:30pm

This movie afternoon will be used as a charity event and a gold coin donation to the Ethos Charity fund would be appreciated from all Brethren in attendance.

Dir: Rouben Mamoulian USA 1940

94 mins 35mm (G)

Rouben Mamoulian's sound remake of Douglas Fairbanks' classic honours the Swashbuckler movie in a fabulously foppish manner. But even Mamoulian's visual panache and Alfred Newman's thumping score are outclassed by the tongue in cheek performances. Tyrone Power is the breezy Don Diego with a wonderfully bug eyed Basil Rathbone as the perfect straight man for the sand dry wit of John Taintor Foote's script.

Restored in part from a print found at the NFSA.

The Mark of Zorro has just been announced as a new member of USA's National Film Registry. Courtesy of the UCLA Film and Television Archive. Presented with the support of the Embassy of the United States.

Ticket prices:

Adult: \$10 Student/Concession: \$8 Child: \$8 plus a gold coin donation from all Brethren for Ethos Charity will be requested.

## Tom Bass, creator of Ethos, passes

ACT Chief Minister Press Release - Released 03/03/2010

Chief Minister Jon Stanhope has offered his condolences to the family of renowned Australian sculptor Tom Bass who died on Friday 26 February, aged 93.

"Tom Bass is best known to Canberrans as the man who created *Ethos* - the sculpture that stands proudly outside the ACT Legislative Assembly and is arguably Canberra's most important artwork," Mr Stanhope said.

*Ethos* stands in a dish bearing a relief map of the city and holds aloft a bursting sun representing culture and enlightenment. The winged female figure is made of copper and celebrates the Civic pride of Canberra.

"*Ethos* was commissioned by the National Capital Development Commission in 1961 and was co-sponsored by the Canberra Chamber of Commerce. It is a classic example of Tom Bass' totemic sculpture that celebrates pride and community.

"It is an honour that Tom Bass considered *Ethos* to be the most important of his civic works."

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Tom Bass was born in Lithgow, NSW, in 1916. He left school at 15 and, during the Depression, travelled Australia as an itinerant worker.

At the end of the Second World War he was able to pursue his dream of studying sculpture through the Commonwealth Reconstruction Training Scheme.

He graduated in 1948 and his career as a sculpture peaked in the 1950s and '60s when he completed numerous large scale commissions for public and private clients.

The Tom Bass Sculpture Studio School was opened in 1974 in Sydney, and continues today.

The other major work by the artist in Canberra is the *Lintel Sculpture* (1967-68) for the National Library of Australia. Tom Bass also wrote a poem called *Ethos Speaks* based on the Ethos sculpture for the 90th anniversary of the Women's International League for Peace and Freedom. A bronze plaque inscribed with the text of his poem was installed in 2007 at the foot of *Ethos*.

From the 40 year History of Lodge Ethos we find this reference to the Sculpture.

The statue of 'Ethos', shows a young figure in embroidered cloth into which is woven the many facets of community life. The figure holds aloft a blazing sun, symbolic of the culture and enlightenment found in a progressive community. It will not pass unnoticed that the Sun is also a primary Masonic symbol.

The Order of Proceedings for the Consecration and Installation of the Foundation Master of Lodge Ethos makes fulsome reference to the philosophy underlying the choice of name and reminds us that —

'Thus the statue and name, representing as they do the spirit of the community of Canberra (and therefore the Commonwealth of Australia) were chosen as the symbol and name of this Lodge by the foundation members to mark the emergence of Canberra as the real capital of Australia — a nation rapidly emerging as a force in the international sphere, not because of its mime, but because of the principles and spirit of the brotherhood of man, which Australia and its people represent.

#### Social Events this month:

Movie Afternoon — 24 April — 4:30pm  
The Mask of Zorro — NFSA — McCoy Cct Acton

#### Birthday's this month:

Bruce Bailey 3/04/1946, Edward Woodwell 3/04/1923, Graham Charlton 17/04/1940,  
Morris Adamson 17/04/1926, Kenneth Peddey 21/04/1930